

Tilly Webber

Education and Training

- 2013 Yoga teacher training in Hatha Yoga , India.
2004-2007 London Contemporary Dance School/The Place (BA HONS)
1997-2004 The Arts Educational School, Tring Park

Professional Experience / Contemporary Dance Work

- 2018 Junk Ensemble // 'The Bystander' // Dublin Theatre Festival and Irish tour
2018 Stacked Wonky Dance Academy / Working closely with the academy and National Youth Dance (Sadler's Wells) on site specific work for younger dancers
2018 **Impermanence Dance Theatre / Film - The Ballet of The Nations**
A dance filmed based on the writings of 'Ballet of The Nations'
2018 **Neon Dance // Wild Card at Sadler's Wells //**
Extract taken from 'Mahajanaka Dance & Drama'
2018 Premiere of Mahajanaka Dance & Drama @ Wiltshire Music Hall
2017 StillHouse // Tour to Shanghai , China with 'Of Riders & Running Horses '
2017 Neon // Mahajanaka Dance & Drama // Birmingham DanceXchange
Creation of new work, collaboration with Thai dancer Pichet Klunchun
2017 **Lailla Diallo // 'We Are Constellations...'**
Research & Development at Studio Wayne McGregor
2017 **Rehearsal Director for Impermanence Dance Theatre // SEXBOX (Edinburgh)**
2017 **Residency at Les Friches Belle de Mai , Marseille FRANCE //** Australian visual artist Madison Bycroft // research work for new collaboration
2017 **Stacked Wonky Theatre // 'The Landings ' UK**
Joining the company for their new piece 'The Landings', being made throughout Sp Summer this year. A site specific/ promenade show set in Somerset , UK
2017/ **Neon Dance // 'Empathy'**
Joining the company for re-work of 'Empathy' (UK, BERLIN and BELGIUM)
R&d working on new work at Birmingham Dance Exchange
2016 **Sam Halmarack // 'Always And Totally Forever'**
Performance artist and musician Sam Halmarack creates a work in progress for a Live Art Musical about being a teenager. Performances presented at The Bristol Old Vic, Latitude Festival and National Theatre Stage
2016 **StillHouse // 'Of Riders And Running Horses' (2nd Tour)**
Spring- Autumn and as part of British Dance Edition 2016
National and International Touring (Czech Republic and Georgia, Russia)
2016 **Junk Ensemble / 'Bird With Boy' (Dublin/Ireland)**
Re- joining the company in and touring the uk and Ireland for Spring/ Summer 2016
2015 **Neil Callaghan (Meg Stewart) and Simone Kenyon Projects/ 'Permutations in the City'**
An exploration and performances throughout the city as part of 'FIERCE ' Festival
2015- **StillHouse/Dan Canham(DV8, Fabulous Beast) / 'Of Riders and Running Horses'**
2014 Spring/ Autumn touring, part of Dance Umbrella 2015 and the Jerwood choreographic Award in 2014 . The piece was then made, toured and premiered as part of International festival 'Mayfest' 2015
2015 **Junk Ensemble (Ireland) / 'Marble and Bread'**
Performer for promenade dance theatre piece in an Old Sailors home in Limerick. Choreography by Megan Kennedy who is artist in residence in Limerick
2014-2012 **TaikaBox/ Dbini Industries/ (Wales/ Finland) 'Beyond The Body'**



Digital and Dance company: Touring nationally and as part of Edinburgh Fringe Festival 2014

2012- 2008 Rosie Kay Dance Company

*Dancer for works including '5 SOLDIERS', 'SuperNova' and 'The Great Train Dance'
Touring Nationally and Internationally*

2010/2008 Marc Brew Company/ Dancer for acclaimed piece 'Noctourne' (National/ International)

2008 Dam Van Hugn Company / Dancer for company

2007 Micheal Clarke Dance Company/ apprentice for company; 'Modern Masterpieces' at The Barbican

Theatre/ Commercial/ Opera Work

2016 Peter Darling / Working with award winning choreographer Peter Darling on research work for new musical

2015 StillHouse/DanCanham 'Ours Was The Fen Country'

A beautifully composed verbatim piece of dance/ theatre about life in the Fenlands. Touring nationally for two Seasons venues inc. The National Theatre (The Shed), The Bristol Old Vic, Dublin Festival and Edinburgh.

2014 Aletta Collins / dancer for research work on new west end production 'Bend it like Beckham'

2014 Will Young / Dance for R and D work for video and stage shows, Chr. Lorena Randi

2013 L'Opera De Lorriane (France) / 'Candide'/Dancer/Actress for Director Sam Brown. Chr Lorena Randi

2012 The Royal Albert Hall/ 'Aida' / Opera /Dancer and actress, choreographer Sarah Fhaie

2011 Willi Dornier/ Bodies in Urban Spaces/ site -specific work around International cities

Film/Video Experience

2017 Dancer for New Zealand band 'Fat Freddy's Drop' Music Video , Main performer -choreography by Corey Baker

2016 Dancer for music video in Paris for band 'Sparky In The Clouds'

2015 Actress/ dancer For 'Ours Was The Fen Country' film, dir. Dan Canham and Will Hanky (Channel 4)

2014 Dancer for singer Will Young. As part of research for his new video, choreography by Lorena Randi

2014 Main dancer for music video for Irish Band , 'Walking on Cars' (song 'Always be with You') choreography by Aletta Collins and filming by Partizan Productions

2013 Dancer on music video for artist Laura Welsh, choreography by Lorena Randi

2010 Interactive Dance Film for Rosie Kay Dance Company

www.5soldiers.com

2009 Performer on music video for artist Imogen Heap choreography by Lynne Page

2009 Dancer at 'The British Fashion Awards ' for choreographer Marc Brew

Professional Development

2015 KND 2015 / London

'Performance Mentoring Programme' with Kerry Nicholls. Two week intensive training and then four months from September - December for one on one mentoring with Kerry:

2015 TripSpace /London

Workshop with Belgium based company 'Peeping Tom'

2014 Tanzfabrik/ Berlin

Contact and improvisation with Andrew Harwood(Canada)

Warming up the voice and improvisation with Rick Nodine and Jamie Mcarthy(UK/ USA)

Ponderosa/ Berlin

Improvising and Composing(dance and music) with Pipulak Supernova(Copenhagen)

2013 Yoga Life/ India

200 hours TTC , to attain my qualification as a Hatha Yoga Teacher

Skills and Techniques studied

Improvisation, Contact improvisation ,Limome, Double work, Cunningham, Graham, Release, Ballet, Spanish